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**TRANSMITTAL
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Total Number of Pages in This Submission

3

Application Number	10/040,653
Filing Date	October 19, 2001
First Named Inventor	Cascone et al.
Art Unit	2654
Examiner Name	Martin Lerner
Attorney Docket Number	A1SJ1888US

ENCLOSURES (Check all that apply)

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SIGNATURE OF APPLICANT, ATTORNEY, OR AGENT

Firm Name	KOPPEL, JACOBS, PATRICK & HEYBL		
Signature	<i>Richard S. Koppel</i>		
Printed name	Richard S. Koppel		
Date	12/2/05	Reg. No.	26,475

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Appl. No. : 10/040,653
Applicants : Cascone et al.
Filed : Oct. 19, 2001
TC/A.U. : 2654
Examiner : Martin Lerner
Docket No. : A1SJ1888US
Customer No. : 23935
Title: STATISTICAL SOUND EVENT MODELING SYSTEM AND METHODS

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INTERVIEW SUMMARY

A telephone interview, initiated by the undersigned, was conducted with Examiner Martin Lerner on November 29, 2005. Claim 1 and prior art Patent No. 5,832,431 to Severson et al. were discussed.

The general argument presented to the Examiner was that in claim 1 there is a randomness as to the time sequential simpler sound events are initiated, whereas in Severson et al. each sound "segment" was initiated at the termination of the immediately preceding sound segment, and the randomness in Severson et al. was with respect to the identity of the segments rather than their timing.

The following amendment to claim 1 was proposed by the undersigned:

1. A method of synthesizing a complex sound, comprising:

generating a plurality of different kinds of simpler sound events in a sequence of simpler sound events, with repetitive occurrences of at least some of said kinds, and with ~~at least some kinds of said simpler sound events in said sequence having~~

random time delays between their initiations of sequential simpler sound events in said sequence, and

combining said simpler sound events into said complex sound.

The Examiner maintained his rejection and declined to enter the proposed amendment.

Respectfully submitted,

Dated: 12/2/05

Richard S. Koppel
Richard S. Koppel
Registration No. 26,475
Attorney for Applicants

KOPPEL, JACOBS, PATRICK & HEYBL
555 St. Charles Drive, Suite 107
Thousand Oaks, California 91360
Telephone (805) 373-0060
Fax (805) 373-0051
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